Critical reflection is a central part of engaged learning because it helps you make connections between the course content and community-based research.

Entries should be typed and double-spaced. You should answer each of the question prompts in a paragraph or more.

Journal Entry #1: Neighborhood Tour, Interview Preparation & History/Heritage

- What were your expectations of the neighborhood?
- Describe what you experienced (see, hear, smell, touch, etc.) and your reactions. How would you describe what you experienced to a friend?
- What was significant about the tour?
- At any point did you feel uncomfortable? Describe the situation.
- Did anything surprise you? If so, describe.
- What was challenging for you? What felt easy?
- What skills did you use? What skills do you wish you had for this experience?
- What was the most significant thing you learned from this experience?
- What are your expectations for the interview? What do you expect to be challenging?
- How would you describe the authorized heritage discourse/dominant heritage narrative in Binghamton based on what you have read and learned from guest speakers?
- How do you think the distinctions made between history and heritage by Lowenthal, Smith, and Trouillot will be relevant to our interviews and Story Map project?